

Can't Carry These Burdens Alone

langsam, frei gesungen ♩ = ca. 70

Sopran *mf* Soon I will be done with the

Alt *mf* Soon I will be done with the

Tenor *mf* Soon I will be done with the

Bass *mf* Soon I will be done with the

Dm Dm/C B_b maj7 A^{7sus} Dm N.C.

The first system of the score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'Soon I will be done with the' in a mezzo-forte (mf) dynamic. The piano accompaniment provides harmonic support with chords Dm, Dm/C, B_b maj7, A^{7sus}, Dm, and N.C. The tempo is marked 'langsam, frei gesungen' with a quarter note equal to approximately 70 beats per minute.

S⁴ trou- bles of the world, trou- bles of the world, the trou- bles of the world.

A trou- bles of the world, trou- bles of the world, the trou- bles of the world.

T trou- bles of the world, trou- bles of the world, the trou- bles of the world.

B trou- bles of the world, trou- bles of the world, the trou- bles of the world.

The second system continues the vocal parts with the lyrics 'trou- bles of the world, trou- bles of the world, the trou- bles of the world.' The piano accompaniment is mostly silent, indicated by rests on the grand staff.

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Musical score for the first system of the song. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a line of music with lyrics underneath. The lyrics are: "Soon I will be done with the troubles of the world, gon-na lay these bur-dens". The music is in a 3/4 time signature with a key signature of one flat (B-flat). A dynamic marking of *f* (forte) is placed above the final measure of each vocal line. Below the vocal staves are two empty grand staff lines for piano accompaniment.

Musical score for the second system of the song. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a line of music with lyrics underneath. The lyrics are: "down.". The music is in a 3/4 time signature with a key signature of one flat (B-flat). A tempo marking of *Swing* and a metronome marking of $\bullet = 120$ are present. Dynamic markings include *cresc.* (crescendo) and *mp* (mezzo-piano). Below the vocal staves are two grand staff lines for piano accompaniment, with the right hand starting a melodic line in the final measure.

Can't Carry These Burdens Alone

14

S *mp*
I've been a-walk-in' this

A *mp*
I've been a-walk-in' this

T

B

3 3 Dm⁷ D^{b+}

17

S
road a-while, can't car - ry these bur-dens a - lone.____

A
road a-while, can't car - ry these bur-dens a - lone.____

T *mp*
I'm

B *mp*
I'm

Dm/C G⁷/B Dm/A A N.C.

Can't Carry These Burdens Alone

20

S

A

T
try - in' stay the course for just a few more miles, ___ can't car -

B
try - in' stay the course for just a few more miles, ___ can't car -

Dm⁷ D^{b+} Dm/C G⁷/B

22

S
mf
If the Lord was-n't with me to

A
mf
If the Lord was-n't with me to

T
mf
- ry these bur-dens a-lone. ___ If the Lord was-n't with me to

B
mf
- ry these bur-dens a-lone. ___ If the Lord was-n't with me to

Dm/A Am Dm N.C. Gm

mf

25

S hold my hand, — I know the ground be - low me would be

A hold my hand, — I know the ground be - low me would be

T hold my hand, — I know the ground be - low me would be

B hold my hand, — I know the ground be - low me would be

Dm Gm

27

S sink-in' sand. — To - geth - er we can make it to the Prom - ised Land. — Can't

A sink-in' sand. — To - geth - er we can make it to the Prom - ised Land. — Can't

T sink-in' sand. — To - geth - er we can make it to the Prom - ised Land. — Can't

B sink-in' sand. — To - geth - er we can make it to the Prom - ised Land. — Can't

A⁺ Dm Gm Gm/F Em^{7(b5)} B^{b9}

Can't Carry These Burdens Alone

30

S *mf*
car - ry these bur-dens a-lone.____

A *mf*
car - ry these bur-dens a-lone.____

T
car - ry

B
car - ry

Dm/A 3 3 3 3 A N.C. Dm Dm/C#
mf *mp*

33

S *mf*
See the sin-ner schem-ing to

A *mf*
See the sin-ner schem-ing to

T *mf*
See the sin-ner schem-ing to

B *mf*
See the sin-ner schem-ing to

Dm^(no5)/C 3 G/B B \flat 7 N.C. Dm 7
mf

36

S
cheat and lie, ___ can't car - ry these bur-dens a lone. ___

A
cheat and lie, ___ can't car - ry these bur-dens a lone. ___

T
cheat and lie, ___ can't car - ry these bur-dens a lone. ___

B
cheat and lie, ___ can't car - ry these bur-dens a lone. ___

39

S
Ly - in' to His neigh - bor with a wink of his eye, ___ can't car -

A
Ly - in' to His neigh - bor with a wink of his eye, ___ can't car -

T
Ly - in' to His neigh - bor with a wink of his eye, ___ can't car -

B
Ly - in' to His neigh - bor with a wink of his eye, ___ can't car -

Can't Carry These Burdens Alone

41 *mf*

S - ry these bur-dens a-lone.____ If you treat ev-'ry neigh-bor with

A - ry these bur-dens a-lone.____ If you treat ev-'ry neigh-bor with

T - ry these bur-dens a-lone.____ If you treat ev-'ry neigh-bor with

B - ry these bur-dens a-lone.____ If you treat ev-'ry neigh-bor with

mf

Em/G Dm/A Am⁷Dm N.C. Gm

44

S love and care____ and cov - er them with kind - ness when they're

A love and care____ and cov - er them with kind - ness when they're

T love and care____ and cov - er them with kind - ness when they're

B love and care____ and cov - er them with kind - ness when they're

Dm Gm

46

S in de - spair, you'll al - ways have a friend when life is

A in de - spair, you'll al - ways have a friend when life is

T in de - spair, you'll al - ways have a friend when life is

B in de - spair, you'll al - ways have a friend when life is

A⁺ Dm Gm Gm/F

48

S too hard to bear. Can't car - ry these bur - dens a - lone.. *f*

A too hard to bear. Can't car - ry these bur - dens a - lone..

T too hard to bear. Can't car - ry these bur - dens a - lone.. *f*

B too hard to bear. Can't car - ry these bur - dens a - lone..

Em^{7(b5)} B^{b9} Dm/A A Dm

Can't Carry These Burdens Alone

51 *mf*
S Ev - 'ry - one needs
A *mf*
Ev - 'ry - one needs
T
B
Am⁷ Dm Am⁷ Dm B^b9 *mf*

54
S help now and then___ from a faith - ful sis - ter or a broth - er. ___
A help now and then___ from a faith - ful sis - ter or a broth - er. ___
T
B
Dm⁷ B^b9 Dm

57

S
A
T
B

mf

mf

March to - geth - er to the
March to - geth - er to the
Reach out and take__ their hand.__
Reach out and take__ their hand.__
March to - geth - er to the
March to - geth - er to the

B^b9 Dm B^b9

60

S
A
T
B

Prom-ised Land,__ Prom-ised Land!
Prom-ised Land,__ Prom-ised Land!
Prom-ised Land,__ Prom-ised Land!
Prom-ised Land,__ Prom-ised Land!

A^{sus} A B^{sus} B C N.C.

Can't Carry These Burdens Alone

Klatschen auf 2 und 4

63 *f*

S When you get dis - cour - aged and your heart is a - fraid,___ you can't

A *f* When you get dis - cour - aged and your heart is a - fraid,___ you can't

T *f* When you get dis - cour - aged and your heart is a - fraid,___ you can't

B *f* When you get dis - cour - aged and your heart is a - fraid,___ you can't

f Em D/F# Em/G Am Em D Em Em/G

65

S car - ry these bur - dens a lone._____

A car - ry these bur - dens a lone._____

T car - ry these bur - dens a lone._____

B car - ry these bur - dens a lone._____

Am⁷ Bm Em Bm⁷ Em Bm⁷ Em

67

S Turn your heart to heav - en, lift your hands___ and pray___ and don't

A Turn your heart to heav - en, lift your hands___ and pray___ and don't

T Turn your heart to heav - en, lift your hands___ and pray___ and don't

B Turn your heart to heav - en, lift your hands___ and pray___ and don't

D/F# Em/G Am Em Am/E Em Em/G

69

S car - ry these bur - dens a lone._____ When you're

A car - ry these bur - dens a lone._____ When you're

T car - ry these bur - dens a lone._____ When you're

B car - ry these bur - dens a lone._____ When you're

Am⁷ Bm⁷ Em 3

Can't Carry These Burdens Alone

71

S walk - in' all a lone on the road of life___ and you

A walk - in' all a lone on the road of life___ and you

T walk - in' all a lone on the road of life___ and you

B walk - in' all a lone on the road of life___ and you

Am Em

73

S need a friend to help you, just to be a guide. Have faith___ for God is al-ways walk-ing

A need a friend to help you, just to be a guide. Have faith___ for God is al-ways walk-ing

T need a friend to help you, just to be a guide. Have faith___ for God is al-ways walk-ing

B need a friend to help you, just to be a guide. Have faith___ for God is al-ways walk-ing

Am B+ Em Am

76

S right by your side... Don't car - ry these bur-dens a-lone..

A right by your side... Don't car - ry these bur-dens a-lone..

T right by your side... Don't car - ry these bur-dens a-lone..

B right by your side... Don't car - ry these bur-dens a-lone..

F#m7(b5) C9 Em/B B

79

S Ende Klatschen *ff* Don't car - ry these

A *ff* Don't car - ry these

T *ff* Don't car - ry these

B *ff* Don't car - ry these

Em Em/D C#m7(b5) Cmaj7 N.C.

cresc. *ff*

Can't Carry These Burdens Alone

82

S
bur - dens a lone, _____

A
bur - dens a lone, _____

T
bur - dens a lone, don't you car - ry. _____

B
bur - dens a lone, don't you car - ry. _____

Em/B B Em Em/D C#m7^{b5} C⁷

85

S *mp* car - ry these bur - dens a lone. _____ *f* Yeah! _____

A *mp* car - ry these bur - dens a lone. _____ *f* Yeah! _____

T *mp* car - ry these bur - dens a lone. _____ *f* Yeah! _____

B *mp* car - ry these bur - dens a lone. _____ *f* Yeah! _____

N.C. Em⁶⁹